Who Was Pablo Picasso

Pablo Picasso

Pablo Diego José Francisco de Paula Juan Nepomuceno María de los Remedios Cipriano de la Santísima Trinidad Ruiz y Picasso (25 October 1881 – 8 April 1973)

Pablo Diego José Francisco de Paula Juan Nepomuceno María de los Remedios Cipriano de la Santísima Trinidad Ruiz y Picasso (25 October 1881 – 8 April 1973) was a Spanish painter, sculptor, printmaker, ceramicist, and theatre designer who spent most of his adult life in France. One of the most influential artists of the 20th century, he is known for co-founding the Cubist movement, the invention of constructed sculpture, the co-invention of collage, and for the wide variety of styles that he helped develop and explore. Among his most famous works are the proto-Cubist Les Demoiselles d'Avignon (1907) and the anti-war painting Guernica (1937), a dramatic portrayal of the bombing of Guernica by German and Italian air forces during the Spanish Civil War.

Beginning his formal training under his father...

Portrait of Pablo Picasso

Portrait of Pablo Picasso is an oil on paper mounted on card painting by Italian artist Amedeo Modigliani created in 1915. The portrait depicts the duality

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The Adventures of Picasso

loosely based on Pablo Picasso's life, narrated by Toivo Pawlo, who introduces himself as Elsa Beskow. It opens with a quote by Picasso himself: "Art is

The Adventures of Picasso (Swedish: Picassos äventyr) is a 1978 Swedish surrealist comedy film directed by Tage Danielsson, starring Gösta Ekman, as the famous painter. The film had the tag-line Tusen kärleksfulla lögner av Hans Alfredson och Tage Danielsson (A thousand loving lies by Hans Alfredson and Tage Danielsson). At the 14th Guldbagge Awards it won the award for Best Film.

The film uses ten languages: Spanish, French, Swedish, German, Finnish, Italian, English, Russian, Norwegian and Latin. Most of these words are very simple (agua, water), sometimes meaning something different from what they seem (Don Jose's military rank, Hauptbahnhof, which means "central rail station" in German) and other times just being complete nonsense.

Chicago Picasso

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The Chicago Picasso (often just "The Picasso") is an untitled monumental sculpture by Pablo Picasso in Daley Plaza in Chicago, Illinois. The 1967 installation of the Picasso, "precipitated an aesthetic shift in civic and urban planning, broadening the idea of public art beyond the commemorative."

The COR-TEN steel structure, dedicated on August 15, 1967, in the civic plaza in the Chicago Loop, is 50 feet (15.2 m) tall and weighs 162 short tons (147 t). The Cubist sculpture by Picasso, who later said that it

represented the head of his Afghan Hound Kabul, was the first monumental abstract public artwork in Downtown Chicago, and has become a well-known landmark. Publicly accessible, it is known for its inviting jungle gym-like characteristics. Visitors to Daley Plaza can often be seen climbing...

Dove (Picasso)

Dove (French: La Colombe) is a 1949 lithograph on paper created by Pablo Picasso in 1949 in an edition of 50+5. The lithograph displays a white dove on

Dove (French: La Colombe) is a 1949 lithograph on paper created by Pablo Picasso in 1949 in an edition of 50+5. The lithograph displays a white dove on a black background, which is widely considered to be a symbol of peace. The image was used to illustrate a poster at the 1949 Paris Peace Congress and also became an iconographic image of the period, known as "The dove of peace". An example is housed in the collection of the Tate Gallery and MOMA. Since then, it has been considered a masterpiece.

Guernica (Picasso)

Guernica is a large 1937 oil painting by Spanish artist Pablo Picasso. It is one of his best-known works, regarded by many art critics as the most moving

Guernica is a large 1937 oil painting by Spanish artist Pablo Picasso. It is one of his best-known works, regarded by many art critics as the most moving and powerful anti-war painting in history. It is exhibited in the Museo Reina Sofía in Madrid.

The grey, black, and white painting, on a canvas 3.49 meters (11 ft 5 in) tall and 7.76 meters (25 ft 6 in) across, portrays the suffering wrought by violence and chaos. Prominently featured in the composition are a gored horse, a bull, screaming women, a dead baby, a dismembered soldier, and flames.

Picasso painted Guernica at his home in Paris in response to the 26 April 1937 bombing of Guernica, a town in the Basque Country in northern Spain, by Nazi Germany's Condor Legion and Fascist Italy. Upon completion, Guernica was exhibited at the Spanish...

Pablo Picasso (song)

" Pablo Picasso " is a song written by Jonathan Richman for the proto-punk group the Modern Lovers. The song was recorded in April 1972 at Whitney Studios

"Pablo Picasso" is a song written by Jonathan Richman for the proto-punk group the Modern Lovers. The song was recorded in April 1972 at Whitney Studios in Los Angeles, and produced by Velvet Underground member John Cale, but was not released until August 1976, on the Modern Lovers' self-titled debut album, as the fourth track. The recording featured Richman on lead guitar and vocals, Ernie Brooks on a second guitar, Jerry Harrison on bass and David Robinson on drums, with Cale playing the repetitive hammered piano part.

The central character of the song is the charismatic 20th century artist Pablo Picasso. With dry wit, the lyrics suggest that women never rejected Picasso's romantic advances, despite his short stature. "Well he was only five foot three but girls could not resist his stare...

Picasso & Lump

Picasso & Dachshund #039; s Odyssey (ISBN 0821258109) is a 2006 book by David Douglas Duncan that features professional photographs of Pablo Picasso

Picasso & Lump: A Dachshund's Odyssey (ISBN 0821258109) is a 2006 book by David Douglas Duncan that features professional photographs of Pablo Picasso and his dachshund, Lump. The book, published by

Thames & Hudson, gives an insight into Picasso's later life, and Picasso the man, not the image. The book contrasts black-and-white photos of Picasso, his wife Jacqueline, and Lump with Picasso's colourful interpretations, which feature Lump, of Diego Velázquez's 1656 painting Las Meninas.

The book is alternatively known as, Lump: The Dog Who Ate a Picasso.

Picasso at the Lapin Agile

in 1993. The play features the characters of Albert Einstein and Pablo Picasso, who meet at a bar called the Lapin Agile (French: "Nimble Rabbit") in

Picasso at the Lapin Agile is a full-length play written by American actor, comedian, writer, producer, and musician Steve Martin in 1993.

Claude Picasso

Pablo Picasso. Claude Ruiz Gilot was born in France to artists Françoise Gilot and Pablo Picasso on 15 May 1947. His father wanted to name him Pablo,

Claude Ruiz Picasso (15 May 1947 – 24 August 2023) was a French photographer, cinematographer, film director, visual artist, graphic designer, businessman, and the third child of the artist Pablo Picasso.

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